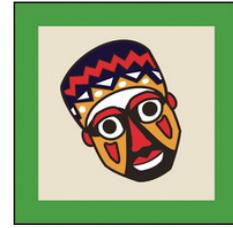


# Masks and Sculpture

Level 1



Complete one part from each section.

## 1. Paper

- a. Fold five different origami shapes or paper aeroplanes for the examiner.
- b. Make an animal mask.
- c. Make a clown mask.

## 2. Clay/Carving

- a. Construct a pinch pot from clay and decorate the outside with an embossed design.
- b. Create a relief tile by pressing natural objects into the clay.
- c. Create a small figure or animal from natural clay or polymer.
- d. Make a soap carving.

## 3. Construction/Appreciation

- a. Make a central balanced mobile using three different materials.
- b. Create a 3D sculpture of your choice using natural or man-made materials with appropriate glues, in a safe way.
- c. Choose two pieces of art and tell the examiner why you like them.

# Masks and Sculpture

Level 2



Complete one part from each section.

## 1. Paper

- a. Create a figure or scene using basic paper sculpture techniques such as cone and cylindrical forms, scoring, pleating, curving and cut surface.
- b. Make two masks, one suitable for a cultural holiday or special occasion and one for a masked fancy dress ball.
- c. Make a papier-mache mask to resemble yourself.
- d. Make two drama masks, one depicting 'sad' emotions and the other depicting 'glad' emotions.

## 2. Clay/Carving

- a. Construct a coil pot from clay and decorate with clay shapes joined to the outside surface.
- b. Create a relief tile by sculpting a scene or design of your choice with three levels of modelling into the clay to show forms coming out of and going into the tile surface.
- c. Create three figures or animals from natural or polymer clay and arrange in a '3D' scene mounted on a base.
- d. Construct two pots using a press mould and a drape mould technique.
- e. Carve a '3D' form of your choice from soapstone, plaster or soft wood.

## 3. Construction/Appreciation

- a. Make a counter balanced mobile (a heavy weight one side balanced by several smaller weights on the other side). Use three different materials and suspend from a ceiling or high place or from a ground base.
- b. Create a '3D' sculptural form to resemble a bird, animal or insect using natural or man-made materials. Explain to the examiner how you used the tools and any glues in a safe way.
- c. Visit an Art Gallery with your examiner. Choose one of your favourite sculptures, make a sketch and explain why you like the sculpture.
- d. Find information about an Australian sculptor; explain how the sculptor works, the materials used and what you like about their work.